



f2024 [Week 6 Module](#)



[Tim Roufs](#), [Singapore Market](#), 2017

## Anthropology of Europe Week 6

### What's Happening Week 6?

- READ AND WATCH
  - READ TEXT . . .
  - VIEW SLIDES
  - WATCH VIDEO
    - [Watch Video Clips](#)
  - IN-THE-NEWS
- MIDTERM EXAM
- DISCUSSION
- PROJECT
- OTHER
  - EXTRA CREDIT
  - FOR FUN TRIVIA (optional)
  - LIVE CHAT (optional)  
Tuesday 7:00-8:00 p.m.
- QUESTIONS / COMMENTS / SUGGESTIONS
- WRAP-UP

[click [↑](#) here]

**LAST CALL: If you have not yet submitted a Midterm Exam Question, please do that *today* . . .**

# What's Happening Week 6?

This week we're going to attend some "Great Gatherings" in Italy, Japan, Malaysia, Peru, and the good ol' U.S.A. And we'll have a look along the way at how important gatherings are to people, and especially ritual and religious gatherings.

**Regarding the Rituals and "Great Gatherings" going on this week around the world Center around [Mardi Gras, Pancake Day, Ash Wednesday, The Battle of the Oranges in Spain, and Lent](#).**

This week we'll also have a look at the "Master Texts" and "Classics" of the Anthropology of Europe.

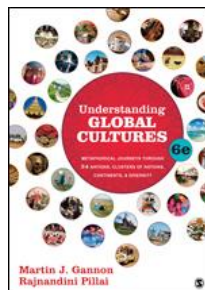
And then we settle in to prepare for the Midterm Exam next week.

## Read and Watch Week 6

### **READ THE TEXTBOOK FOR WEEK 6**

[Textbook Information](#)

[Readings for the Semester](#)



REM: Links on screenshots are not "hot" (active)

**PART VI: CLEFT NATIONAL CULTURES**

Chapter 17: The Malaysian *Balik Kampung*

Chapter 18: The Israeli *Kibbutzim* and  
*Moshavim*

Chapter 19: The Italian Opera

Chapter 20: Belgian Lace

**VIEW THE SLIDES FOR WEEK 6**

[Class Slides for the Semester](#)

**XXX**

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**“Major Characteristics of Anthropology:  
Fieldwork as a Major Research Technique”**

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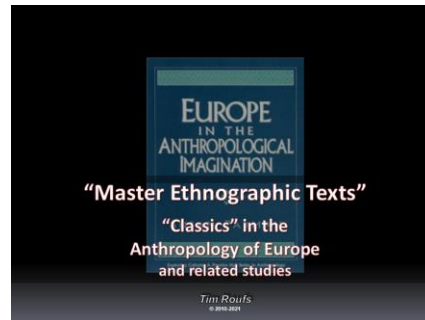


Kim Roufs and friend at Mairead's cottage on Inis Oírr, Ireland

## “Master Texts and Classics”

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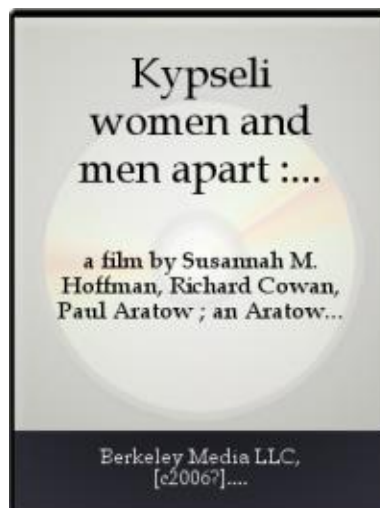


## What is a “Master Text”?

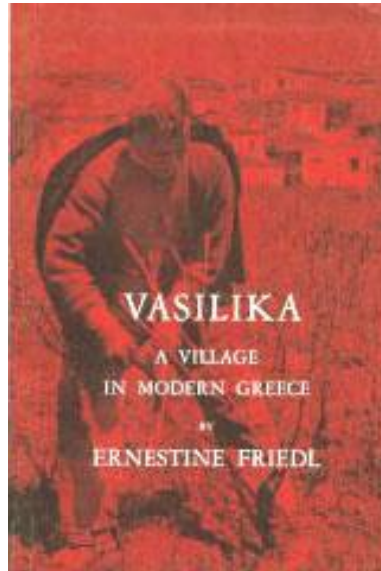
In brief, a **“Master Text”** is a work (video *or* print item *or* research technique *or* theoretical approach) that helped set the stage for what came later and which in one or more ways influenced the development of a discipline or sub-discipline.

**QUESTION: How are the "Master Texts" relevant to today's Anthropology of Europe?**

*Kypseli*, for e.g., is a **“master text”**.

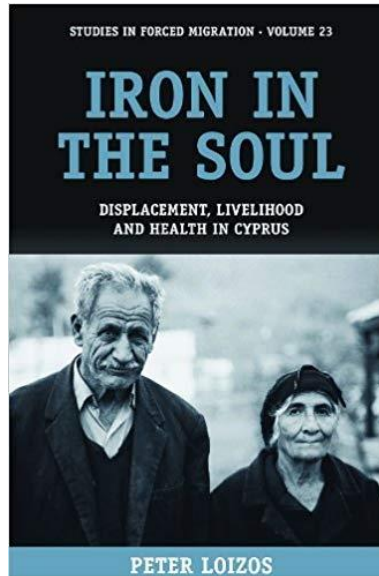


Ernestine Friedl's  
*Vasilika*,  
for e.g., is another “**master text**” . . .



Kim Roufs and Vasilika Residents, 2006

*Peter Loizos'* work, for e.g., includes “**master texts**” . . .



**REM:**

As we continue the Kypseli-Vasilika-Greek Cypriot series involving these **Master Texts**, augmented with information from the Village of Karpofora (and eventually other villages in Ireland, England, Scotland, and Hungary) ask yourself a set of questions:

- How are they *Greek*? [or Irish, or English, Scottish, or Hungarian?]
- How are they *villages*?
- How are they "*peasant communities*"?
- How are they "*island communities*"?
- How are they *part of* larger social/cultural systems?
- How are they *representative of* larger social/cultural systems?

- How are all three of these "Master Texts" **relevant to today's Anthropology of Europe?**

## WATCH THE VIDEO EXPLORATIONS FOR WEEK 6

Real People . . . Real Places . . .

[Videos for the Semester](#)

 [On-line Access](#)

[click ↑ here]

 [on-line access](#)

[course viewing guide](#)

### *Great Gatherings*

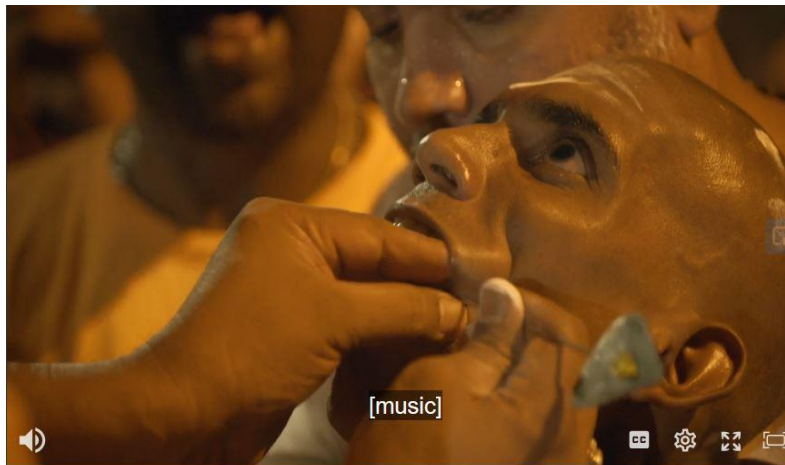
[Italy, Japan, Malaysia, Peru, U.S.A.]  
(55 min., 2018)

 [On-line Link](#)

**(Rituals (natural history). 2, Great gatherings)**

(link updated 2022.08.08)

[click ↑ here]





## WATCH THE VIDEO CLIPS FOR WEEK 6

### Watch Video Clip

[Class Slides for the Semester](#)

## IN-THE-NEWS WEEK 6

[Media Bias Chart](#)

[Fake News](#)

Sign Up in your Course [Google Drive](#) Folder:

f2024 <<https://docs.google.com/document/d/1IkUMRH7ZPeIbxYeIRuFGw4Vc5ZwXwv1e-qKEgDDvk/edit?usp=sharing>>

[click ↑ here]





**Italy – tba**

**Belgium – tba**

## **MIDTERM EXAM . . .**

General Midterm Exam Information [↗](#)

will be available **next week** from Monday a.m. to Saturday,  
7 - 12 October 2024  
(10:00 p.m. starting time on Saturday)

## **Study Questions are at . . .**

f2024 <<https://canvas.umn.edu/courses/450740/modules/items/12194387>> [↗](#)

[click ↑ here]

## **General Midterm Exam Information is at . . .**

<[https://www.d.umn.edu/cla/faculty/troufs/anth3635/ceexams\\_midterm.html#title](https://www.d.umn.edu/cla/faculty/troufs/anth3635/ceexams_midterm.html#title)> [↗](#)

**REM: Live Chat is Tuesday at 7:00 pm**

Before the Exam review these slide presentations  
we have seen so far in class.  
They include . . .

### **“Introduction / Orientation”**

(.pptx) [↗](#)

[click ↑ here]

### **“Main Characteristics of Anthropology”**

(.pptx) [↗](#)

[click ↑ here]

### **"Other Important Terms"**

(.pptx) [↗](#)

[click ↑ here]

### **“Holism”**

(.pptx) [↗](#)

[\[click ↑ here\]](#)

## "Master Texts" and Classics

[\(.pptx\)↗](#)

[\[click ↑ here\]](#)

## DISCUSSION FOR WEEK 6

[Online Discussions Information, Rubric, and Sample Posts↗](#)

## Rituals, Gatherings, and Ritual Gatherings↗

[Italy, Japan, Malaysia, Peru, U.S.A.]



## PROJECT INFORMATION . . .

[Basic Information↗](#)

[Main Due Dates↗](#)

Abstracts (Information for Next Week)

## OTHER . . .

[Main Due Dates↗](#)

f2024 [Module Week 6↗](#)

REM: The Course in a Nutshell

REM: [AE Course Structure](#)

REM: [AE Course Content](#)

REM: [AE Emic and Etic](#)

(optional) **EXTRA CREDIT . . .**

[Basic Extra Credit Information](#)

Extra Credit is available in this class.  
We'll have a closer look at Extra Credit after the Midterm Exam.

Be sure to check the details of the **activities and assignments** each week in your  **canvas** folder.

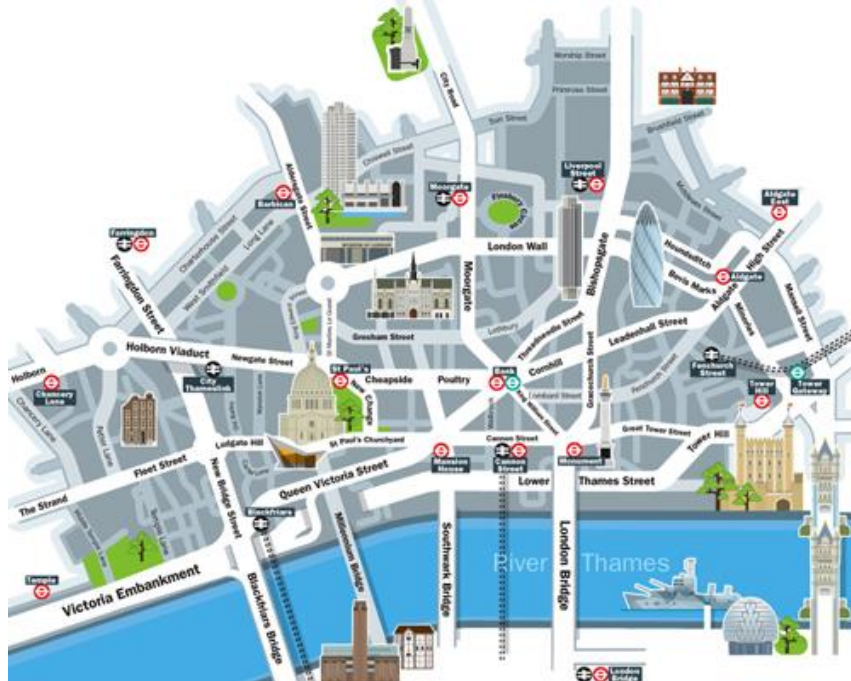
## FOR FUN TRIVIA (optional)

[Food Trivia HomePage](#)

**“How many languages are spoken in London?”**

Article: [London's Underground languages: A journey through languages](#)

-- [BBCNews](#) (06 October 2015)



(Answer)

## LIVE CHAT OPEN FORUM / OFFICE HOURS . . . (optional)

Tuesday 7:00-8:00 p.m. (CDT) On ZOOM

[Contact Information](#)

[“ZOOM”](#)

[click ↑ here]

or


e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

## QUESTIONS? / COMMENTS / SUGGESTIONS . . .

If you have any questions or comments right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu), or ZOOM <https://umn.zoom.us/my/troufs>. (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>

<<https://umn.zoom.us/my/troufs>>

<[other contact information](#)>